

FIRST
LET'S MAKE
THINGS
THAT LAST



emeco®

www.emeco.net





emeco



FIRST
PRINCIPLES.
LASTING
VALUES.

1006 Navy Chair®
Emeco 1944

Wilton Dinges, who founded Emeco in 1944, compared the 1006 Navy Chair® to a Rodin Sculpture – a hand crafted piece of art. The chairs were first built for the US Navy in World War II. It takes 77 individual steps to make the 1006 Navy Chair®. It is guaranteed for Life.



GOOD
OLD FASHIONED
AMERICAN
INNOVATION.



111 Navy Chair®

Emeco with Coca-Cola 2010

Coca-Cola and Emeco collaborated to solve an environmental problem: Up-cycling consumer waste into a sustainable, timeless, classic chair. Made of 111 recycled PET plastic bottles, the 111 Navy Chair® is a story of innovation.



NEW
MATERIAL
FROM
EMECO.





BUILT FOR
A LIFETIME
NOT A
LIFESTYLE.

Hudson

Emeco with Philippe Starck

Originally made for the Hudson Hotel, Starck described the chair as "washing the detail from the Navy Chair®". Now part of the Museum of Modern Art's permanent collection.





Hudson and Icon
Emeco with Philippe Starck



IT'S
SIMPLE.
NOT
EASY.

Kong

Emeco with Philippe Starck

It takes the best craftsmen at the Emeco factory to hand form the back - and weld 24 separate pieces into a seamless whole. It takes another 8 hours of hand polishing to get a mirror finish.



A GREAT
IDEA
LASTS
FOREVER.

Heritage

Emeco with Philippe Starck

"Heritage Against Recycling" was Starck's mantra: When you make something so well, you never need to recycle it again. He designed this rocking chair for the Bon Restaurant in Paris. Chairs and stools stack four high.



Emeco Barstool

Emeco with Philippe Starck

Selected by The Museum of Modern Art for the "Mies Van der Rohe in Berlin" retrospective.



THE WORLD'S
BEST.
DESIGNING
FOR A BETTER
WORLD.



Superlight™
Emeco with Frank Gehry
Frank Gehry had an idea for a chair that took advantage of aluminum's
flexibility - a chair that conformed to the body and moved like a rocking chair.





1951™

Emeco with BMW
"As in good car-design, we added functional elements to create a dynamic look that appeals on an emotional level while projecting strength," said Adrian van Hooydonk, of BMW. Chairs and stools stack six high.



TOUGH.
LIGHTWEIGHT.
NEARLY
INDESTRUCTIBLE.

20-06™

Emeco with Norman Foster

Foster said, "I appreciate the anonymous character of the new chair – it meshes seamlessly with our vision for interior space."

The side chair stacks 15 high.



UTILITY
AND BEAUTY.
HONESTY AND
COURAGE.

Lancaster

Emeco with Michael Young

"I feel passionate about working with natural materials that live forever," said Young. The reclaimed ash frame is crafted by the Amish in Lancaster, Pennsylvania. Chairs stack six high.





emeco
by YOUNG

SMALL
ENOUGH TO
DO THE
RIGHT THING.



Morgans

Emeco with Andrée Putman

Putman said, "I wanted to do for Emeco what Coco Chanel did with the "little black dress" – create a simple, sexy chair that never goes out of style." Designed for the 25th anniversary renovation of the Morgans Hotel.

BIG
ENOUGH TO
MAKE A
DIFFERENCE.



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LET'S MAKE
THINGS
THAT LAST.



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